

# ☐ **Walt Disney's Comics and Stories – Vol. 13 No. 11** **(August 1953)**

**Evaluation Date:** April 9, 2026

**Publisher:** Dell Comics

**Cover Price:** 10¢

**Format:** Staple-bound comic magazine

**Contents:** Donald Duck lead story with additional Disney character stories

**Cover Description:** Donald Duck sits reading a newspaper while Huey, Dewey, and Louie ride small carts behind him, stopped at a sign labeled "GO / STOP," all set against a vivid red background.

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## **Summary of Observations**

This comic presents with strong visual appeal on the front cover but exhibits significant deterioration localized at the binding and staple areas. The front cover retains vivid color saturation and high surface gloss, particularly across the red background and character artwork. In contrast, the spine edge and staple zones show severe paper degradation, dark discoloration, and material loss. The condition differential between the cover surface and the binding structure is pronounced.

Interior pages appear complete and readable, showing consistent age-related toning into the tan range. Print quality remains clear, though waviness is visible across multiple pages. The centerfold is present but shows heavy discoloration at the fold, and staple attachment cannot be confidently confirmed due to obscured or deteriorated metal. Brittleness testing indicates increased stiffness consistent with age, though no visible fiber fracture is shown. Overall, the comic retains its contents but demonstrates compromised structural integrity driven primarily by staple-area failure.

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## **FRONT COVER — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### **Photo Condition & Quality (img\_2728):**

The image is sharp, evenly lit, and fully framed, showing the entire front cover including edges, corners, spine-side margin, and surface texture. Resolution is sufficient to assess gloss, color, waviness, and binding-area defects.

## Observations

The front cover retains very strong color saturation, with the red background appearing bright and uniform. Donald Duck and Huey, Dewey, and Louie are sharply rendered with clean outlines and stable ink. Surface gloss is high and reflective across most of the cover, producing a smooth sheen when light is reflected.

Along the spine side, significant structural disturbance is visible. At the lower staple position, a large area of paper loss and deterioration is present, exposing underlying interior paper layers. Dark brown to black discoloration surrounds this area, extending outward into the red field. The affected zone spans approximately **18–22 mm vertically** and **10–14 mm horizontally**. Additional minor abrasion is visible near the upper staple area. Corners show light rounding estimated at **3–5 mm** inward. No writing, stamps, or arrival dates are visible on the front cover.

- Strong color saturation across red background
- High retained surface gloss
- Severe paper loss at lower staple area (~18–22 mm vertical)
- Heavy dark discoloration radiating from staple zone
- Minor abrasion near upper staple
- Light corner rounding (~3–5 mm)

## Overall Impression

The front cover is visually striking with excellent gloss and color, but structural damage at the staple area materially affects its condition.

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## BACK COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### Photo Condition & Quality (img\_2729):

The image is clear and evenly lit, showing the full back cover with edges and corners visible.

### **Observations**

The back cover exhibits heavy, uniform toning that dulls the original colors of the advertisement but remains legible. Surface gloss is largely absent. Spine-side wear is evident, with softening and abrasion along the edge. Corners show rounding estimated at **4–6 mm** inward. No writing or adhesive residue is visible.

- Heavy uniform toning
- Minimal remaining surface gloss
- Spine-side edge abrasion
- Corner rounding (~4–6 mm)
- No writing or tape observed

### **Overall Impression**

The back cover remains intact but shows substantial age wear and toning, particularly along the spine edge.

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## **SPINE — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### **Photo Condition & Quality (img\_2737):**

The spine image is well lit and clearly shows the full spine length and areas of damage.

### **Observations**

The spine shows severe deterioration localized at the staple areas. Large sections of spine cover stock are missing or fragmented, especially near the lower staple position. The spine no longer presents as a continuous folded structure in these regions. Dark discoloration is concentrated around the former staple locations.

- Spine material loss at staple zones
- Fragmented spine edge
- Dark discoloration along binding
- Continuous spine fold compromised

### **Overall Impression**

The spine is structurally compromised, with failure concentrated at the staple attachment points.

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## UPPER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### **Photo Condition & Quality (img\_2738):**

The macro image is clear and evenly lit, centered on the upper staple area.

### **Observations**

Staple metal cannot be confidently identified. The area is dominated by dark brown to black discoloration and degraded paper fibers. The staining is deep and irregular, obscuring any clear outline of metal. Surrounding paper shows compression and breakdown extending approximately **6–9 mm** from the presumed staple location.

- Staple metal not clearly visible
- Severe paper degradation
- Heavy dark discoloration
- Fiber breakdown at attachment zone (~6–9 mm spread)

### **Overall Impression**

The upper staple area exhibits advanced deterioration, preventing confirmation of staple presence or integrity.

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## LOWER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### **Photo Condition & Quality (img\_2739):**

The macro image is sharply focused and properly framed on the lower staple area.

### **Observations**

The lower staple zone shows extensive paper loss and degradation. No distinct staple metal is visible. Dark discoloration and exposed paper layers dominate the area, with the damaged region measuring approximately **18–22 mm vertically**. The paper in this area appears structurally weak and fragmented.

- Staple presence not visually confirmed
- Severe paper loss
- Heavy discoloration
- Large degraded area (~18–22 mm vertical)

### **Overall Impression**

The lower staple area is severely degraded, with attachment hardware no longer visually distinguishable.

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## **CENTERFOLD — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### **Photo Condition & Quality (img\_2735):**

The image is evenly lit and in focus, clearly showing both centerfold pages and the fold line.

### **Observations**

The centerfold remains present with heavy toning. The fold line is darkened and softened. Staple attachment cannot be confidently verified due to discoloration and lack of visible metal. Slight misalignment of pages is apparent.

- Centerfold present
- Heavy toning
- Darkened central fold
- Staple attachment unclear
- Minor misalignment

### **Overall Impression**

The centerfold is present but shows significant wear and uncertain attachment.

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## **INTERIOR PAGES — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### **Photo Condition & Quality (img\_2730–img\_2734):**

Interior images are clear and evenly lit, showing full pages with margins and corners visible.

### **Observations**

Interior pages are complete and readable. Paper coloration ranges from tan to dark tan. Waviness is visible across multiple pages. No major tears or clipped coupons are observed. Print remains legible.

- Tan to dark tan interior pages
- Pages complete
- Widespread waviness
- No large tears observed
- Clear artwork and text
- Indicia visible and legible: Walt Disney's Comics and Stories Vol. 13, No. 11 August 1953 Dell Publishing

### **Overall Impression**

Interior pages are intact but display advanced age-related wear and toning.

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## **BRITTLINESS TEST — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

### **Photo Condition & Quality (img\_2740):**

The image clearly shows a page being flexed, with underlying pages visible.

### **Observations**

The paper bends with noticeable stiffness and limited rebound. No visible fiber cracking or flaking is observed at the bend.

- High stiffness
- Limited rebound
- No visible fiber fracture

### **Overall Impression**

Paper exhibits elevated age-related brittleness without active cracking.

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# CONSOLIDATED DEFECT LISTING

*Walt Disney's Comics and Stories – Vol. 13 No. 11 (August 1953)*

- Severe paper loss at lower staple area (~18–22 mm)
- Staple presence indeterminate at both positions
- Heavy dark discoloration at staple zones
- Compromised spine integrity
- Front cover glossy but structurally weakened at binding
- Heavy interior paper toning
- Interior waviness
- Elevated age-related brittleness



DELL  
COMIC

APRIL  
NO. 131

# WALT DISNEY'S COMICS

AND  
STORIES  
10¢



A 52 PAGE COMIC MAGAZINE

COPYRIGHT WALT DISNEY PRODUCTIONS

# Gretchen FRASER



## SPARKS IN SKI RACE

GRETCHEN FRASER, OF SUN VALLEY, TIES FOR FIRST PLACE WITH A 59 SECOND RUN DOWN THE TRICKY SLALOM COURSE. NOW SHE HAS TO MAKE HER SECOND AND FINAL RUN!

BEST TIME ON THE SECOND RUN IS 57 SECONDS. THINK YOU CAN BEAT IT?

SURE HOPE SO. I'VE BEEN PRACTICING AND TRAINING HARD FOR THIS ONE... INCLUDING LOTS OF WHEATIES.



A BLINDING SNOW IS FALLING AS GRETCHEN STARTS HER RUN.



GOLLY, I CAN BARELY SEE THE FLAGS!



LOOK AT GRETCHEN SHAVE THOSE FLAGS!

YEAH, WHAT SPARK!

FIGHTING TO CLEAR SNOW FROM HER GOGGLES, GRETCHEN SWERVES WIDE AS SHE APPROACHES THE LAST CRUCIAL FLAGS!



HOPE I MAKE IT!

GRETCHEN CLEARS LAST FLAG BY INCHES AND WINS IN 56 SECONDS!



CONGRATULATIONS, GRETCHEN! SAY... I THOUGHT YOU WERE KIDDING ABOUT EATING WHEATIES.



NOT A BIT! I NEED LOTS OF ENERGY... AND THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE!



WHAT SPARKS A CHAMPION SPARKS YOU!

and Champions choose WHEATIES!

WALT DISNEY presents  
**Donald Duck**



THERE IS GREAT EXCITEMENT IN DUCKBURG! DAISY DUCK'S CLUB HAS PLANNED A GIGANTIC EASTER PARADE!

THERE'S GOING TO BE FLOATS, AND KIDS IN COSTUMES, AND BANDS AND EVERYTHING!



AND THERE'S GOING TO BE A POPULARITY CONTEST TO CHOOSE A GRAND MARSHAL FOR THE PARADE!



A GRAND MARSHAL!

YES! THE WINNER WILL BE CHOSEN BY THE APPLAUSE OF THE KIDS THE DAY BEFORE THE PARADE!



WHY DON'T YOU TRY TO BE GRAND MARSHAL, UNCA DONALD?



SAY! THAT WOULDN'T BE HARD TO TAKE! I'LL GO DOWN RIGHT NOW AND FILE FOR THE OFFICE!



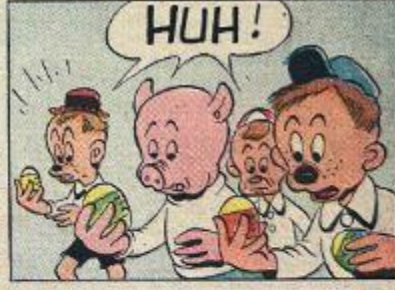
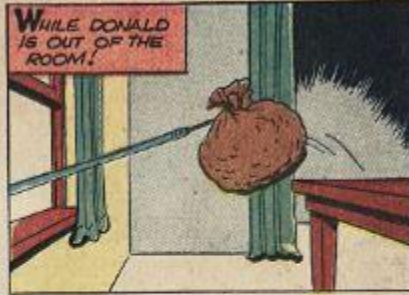
So- YOU'LL HAVE TO CAMPAIGN HARD DONALD! THE CHILDREN OF DUCKBURG MUST BE CONVINCED THAT YOU ARE WORTHY!

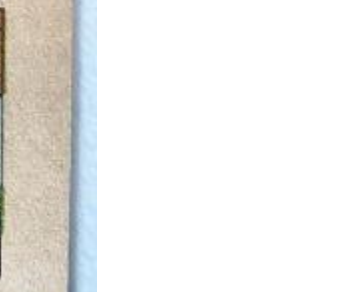
I'LL MAKE THEM LOVE ME LIKE A BROTHER!

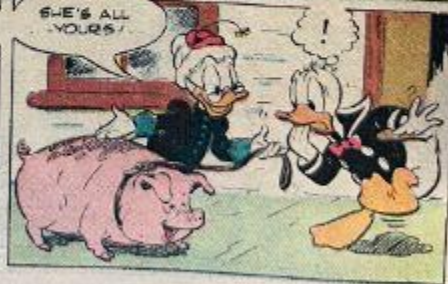
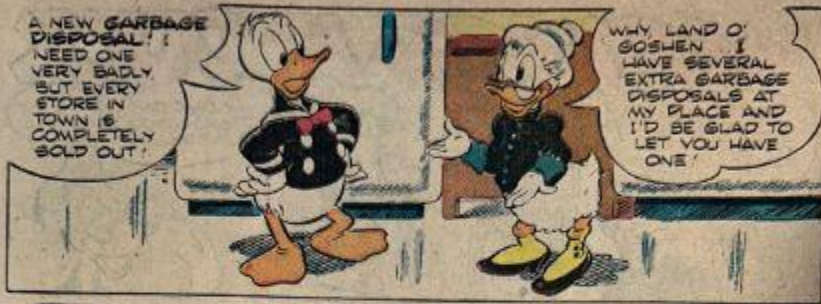
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CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the cover of the magazine, will speed delivery.









...kiss" yaw  
...down the  
...noon. The  
...a deep sigh  
...ontology.  
...What's the ma  
...anything wroo  
...This" answer  
...It's just that n  
...Must be the  
...Oh, I couldn't  
...the son spring da  
...and peppy."  
...He don't say?  
...ough, 'caus  
...in anyway."  
...That's just it," ag  
...all on the head."  
...That" asked Go  
...what doin' any h  
...see Mickey?"  
...Oh, Gooly," laug  
...that you were  
...next that you  
...Mickey—you hi  
...any good, huh?"  
...evening, he ad  
...the whole Mickey?  
...that you interest  
...you do need le  
...they suggested  
...the game and was  
...the game

